

# Und i hob scho drei Summa

M: Traditional /Arr: Franz Alexander Langer

The image shows a musical score for a four-part vocal setting. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of four staves each. The first system includes vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics: 'Und i hob scho drei Sum - ma, mir's Hoam-gehn vor -'. The second system continues with the vocal parts and lyrics: 'gnu-mm - a. Und i hob scho drei Sum - ma mei Dirn - dl ned g'sehn.' The piano accompaniment is shown in the lower part of each system, with a treble and bass clef. The score is marked with a '5' at the beginning of the second system, indicating the start of a new section.

SOPRAN  
ALT  
TENOR  
BASS

Und i hob scho drei Sum - ma, mir's Hoam-gehn vor -  
gnu-mm - a. Und i hob scho drei Sum - ma mei Dirn - dl ned g'sehn.

2: Im Tannenwald hintn  
da werd i sie findn  
im Tannenwald hintn  
da is sie dahoam.

3: Da drobn bei die Buachn  
da fangt's schon an schneibn,  
s'bald i's Dirndl hab gfundn  
werd i bei ihr bleibn.