

The lion sleeps tonight

Arr. Franz Alexander Langer

SOPRAN

ALT

TENOR

BASS

wim-o-we a wim-o-we a wim-o we a wim....

A wim-o-we a wim-o-we

5

In the jun - gle, the migh - ty jun - gle, the li - on sleeps to -

9

night, in the jun - gle the migh - ty jun - gle the li - on sleeps to-night

13

a wim-o-we e e a wim-o-we e e a wim-o-we e e a

i i i i a - ma - ma-we

17

wim-o-we a wim-o-we a wim-o-we e e a wim-o-we e e a wim-o-we e e a

i i i i a - ma - ma-we

21

Near the vill - age, the peace ful vill - age, the li - on sleeps to - night

wim-o-we a wim - o - we a wim-o-we a wim-o-we

wim-o-we a wim-o-we

25

Near the vill - age, the peace-ful vill - age, the li - on sleeps to-night

29

ä i i i i a - ma - ma-we
a wim-o-we e e a wim-o-we e e a wim-o-we e e a
wim-o-we a wim-o-we a wim-o-we e e a wim-o-we e e e wim-o-we e e a

33

ä i i i i a - ma - ma-wä
wim-o-we a wim-o-we i i i i a - ma - ma-wä
wim-o-we a wim-o-wa a wim-o-we e e a wim-o-we e e a wim-o-we e e a

37

u u u u u u u u

wim-o-wim-o wim-o wim-o u u u u u u u u

wim-o-we a wim-o - we Hush my dar-ling, don't fear my dar ling, the li-on sleeps to-night__

42

u u - a

u u - a

u u - a

Hush my dar-ling, don't fear my dar-ling, the li - on sleeps to night__ a i__

47

u u - a u u - a

u u - a u u - a

u u - a u u - a

i i i i__ a - ma - ma - we__ a i__ i i i i__

52

u u - a U U i i i
 u u - a U U i i i
 u u - a U U di di di di di di di
 a - ma - ma - we

56

i i i i i i i i
 i i i i i i i i
 di di di di di di di
 di di di di di di di

61

A i i i i i a - ma - ma - we ä
 A i i i i i a - ma - ma - we ä
 A i i i i i a - ma - ma - we ä

66

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are 'i i i i i a - ma - ma - we' and 'HM'. The Soprano staff starts with a half note 'i' followed by four quarter notes 'i', then a half note 'a - ma - ma - we' and a whole note 'HM'. The Alto staff follows a similar pattern. The Tenor staff has an octave sign (8) below the first staff. The Bass staff follows the same pattern. The music is written in a simple, homophonic style with a clear melodic line and a supporting bass line.

i i i i i a - ma - ma - we HM

i i i i i a - ma - ma - we HM

8 i i i i i a - ma - ma - we HM

i i i i i a - ma - ma - we HM